

# Card to the Public

## The Up-To-Date Show!

Our attention has been called to certain slangy, slanderous and abusive advertisements circulated by a rival concern. We welcome honest competition, but cannot descend to the vulgar level to which they invite us. IT IS NOT CLEAN.—RINGLING BROTHERS,

# RINGLING BROS.' Great Shows

## TO-MORROW, MONDAY, MAY 20,

The Show that stands on its own merits—does not divide—uses no other name but that of its proprietors—sails under no false colors—borrows nothing from the past—gives you the Energy and Results of the Actual, Living Present—Is Too Big—Too Modern—Too Broad—Too Liberal—Too Prosperous—Too Great to seriously notice the petty insinuations of concerns that cannot keep up in the march of progress, and holds in contempt the Ridiculous, Ill-tempered, Undignified, Fear-begotten, Whimsical Prattle of Disgruntled, Outclassed, Overshadowed and Overwhelmed Would-be Rivals, who frantically, piteously, beg you to "wait," fearing comparison with .

**Ringling Bros.' Great Shows**  
TO-MORROW, MONDAY, MAY 20,  
At W. Washington-St. Show Grounds. Afternoon at 2, Night at 8.



## QUESTIONS:

1. If the Ringling Bros.' Show is insignificant and not the World's Greatest, why are you asking another concern not to patronize it?
2. If Ringling Bros.' Show is not a Great Show, would you not know enough to stay away unless some rival Show told you so?
3. Which weighs the most, their frantic appeals to "wait," or the following direct comparisons, made by the great dailies of Chicago and St. Louis between Ringling Bros.' World's Greatest Shows and all others that have been exhibited in those cities?

DAILY TRIBUNE, April 12—"The most satisfactory and complete ever seen in Chicago."

DAILY TIMES-HERALD, April 21—"It is the Best Circus ever seen in Chicago."

DAILY INTER OCEAN, April 23—"The Best Circus ever seen in Chicago."

EVENING JOURNAL, April 25—"A Circus up to date. The Best ever in Chicago."

EVENING MAIL, April 27—"The Best Circus in the Country."

EVENING POST, April 28—"Above the level of other Circus Entertainments."

DAILY DISPATCH, April 10—"In all respects the Finest Circus ever seen in Chicago."

DAILY GLOBE-DEMOCRAT, May 7—"No such realization of the evolution of the Circus has ever before visited St. Louis."

DAILY ST. LOUIS REPUBLIC, May 9—"Ringling Bros.' Circus performance is easily the Best ever seen in St. Louis."

DAILY POST-DISPATCH, May 7—"The Greatest and Best that has ever exhibited in St. Louis."

EVENING CHRONICLE, May 10—"Ringling's Circus has emphatically stamped itself as the Best ever seen in St. Louis."

EVENING STAR-SAYINGS, May 11—"The (Ringling Bros.) Show is acknowledged to be the Best."

## Liberati Band

60 SELECTED ARTISTS, 60

LARGEST CIRCUSES, BIGGEST MENAGERIES, GRANDEST HIPPODROME.

MONDAY MORNING, AT 10 O'CLOCK, YOU WILL SEE THE  
**Largest, Longest, Richest Street Parade** EVER WITNESSED!!

Route of Parade—Leave Show Grounds on Washington street, Washington to New Jersey, to Ohio, to Pennsylvania, to Market, to Capitol avenue, returning to Show Grounds on Washington street. Numbered Reserved Seats and Admission Tickets will be on sale Monday morning at the BIG FOUR TICKET OFFICE, No. 1 East Washington street. No advance in prices. No speculators. Prices always the same. ADMISSION TO ALL THE COMBINED SHOWS, 50c; CHILDREN UNDER 12 YEARS OF AGE, 25c.

## INSPECT THE CITY OF TENTS TO-DAY! THE 4 TRAINS OF CARS! THE 400 HORSES! THE ACRES OF EXHIBITIONAL WEALTH!

### CREAM OF THE GOSSIP

WHAT BRITAIN AND THE CONTINENT TALKED ABOUT LAST WEEK.

Cold Weather—Wales at Lady Brooke's—The "American Duchess"—Kiel's Celebration—Theatrical News.

(Copyright, 1895, by the Associated Press.) LONDON, May 18.—There was a sudden change in the weather on Thursday which reminded one strongly of the rapid jumping upward and tumbling downward of the thermometer which New Yorkers so frequently complain of in their city. The mercury here which had been making people feel happy and contented while registering seventy degrees, a pleasant state of affairs prevailing for weeks past, suddenly dropped and within a few hours had reached forty, making everybody hunt for castoff winter garments. This sudden drop in the temperature was followed by furious gales which have been raging along the coast, while hail and snow in many places have greatly damaged the fruit buds. Great Britain, however, is not alone in this remarkably sudden change from balmy spring to shivering winter weather. Advice from various parts of the continent show that a similar state of things prevails. In Switzerland, for instance, the Jura district is blocked with snow and on the mountain roads near Davos, stage coaches were impeded in the snow and the people who were traveling in these vehicles had to seek refuge in neighboring hospices. Along the south coast of France the gales have been especially severe and it is feared there has been loss of life among small craft which may have been caught far from land and unprepared for the sudden change in the weather.

The Prince of Wales is staying at Warwick and, more generally known as the famous beauty Lady Brooke, who has long been greatly admired by the Prince, has invited a distinguished party to meet and where, after all sorts of festivities are in progress. The Prince yesterday reviewed the Warwickshire Yeomanry cavalry, of which Lord Willoughby de Broke is colonel.

embroidered with silver and diamond lilies. The bodice was completely covered with lace and sparkled brightly with a profusion of diamonds. English women are showing an inclination to deck themselves with jewels in daytime which they admit is bad taste, with which little falling they have long accused Americans of giving away to us. At the invitation concert of the Strauss orchestra at the Imperial Institute on Saturday, society was out in great force, the names of those present including almost half the peerage, and diamonds in the ears of the ladies and around the neck and in brooches were worn in numerous quantities. The Prince and Princess of Wales, the Duke and Duchess of Saxe-Coburg-Gotha and the Duke and Duchess of Connaught were among those present.

Viscount Hinton, who for many years has been grinding an organ through the streets of London, is now acting as showman for the kinetoscope near Leather Lane, Holborn. He says the labor of grinding an organ has permanently crippled his right arm, and that he greatly prefers his present occupation. Viscount Hinton is heir apparent to the Earl of Poulter, his father, the sixth earl of that name. The family is over 500 years old, dating back to Sir John Poulter, who was created Baron Poulter, of Hinton, St. George county of Somerset, peer of the Realm, in 1524. The Earl of Poulter was created in 1506.

Lady Sutton, the widow of Sir Richard Sutton, whose cutter Genesta, competed with the American sloop Puritan in 1885 for the America cup and was beaten with a narrow margin, is now acting as showman for the kinetoscope near Leather Lane, Holborn. She is now acting as showman for the kinetoscope near Leather Lane, Holborn. She is now acting as showman for the kinetoscope near Leather Lane, Holborn.

flag will be represented by six war ships, with thirty-two officers and 1,200 men. The Netherlands will send two war ships, representing 1,500 tons, with twenty-five officers and 45 men. There will be two Roumanian war ships present, representing 1,500 tons, with twenty-three officers and four hundred men. Turkey will be represented by a cruiser of 1,200 tons, having on board fifteen officers and three hundred men.

The United States ambassador, the Hon. Thomas F. Bayard, will attend the fête at Kiel on board the Mirror, Sir John Pender's yacht, and Sir Evelyn Lord Roberts, of Kandahar, and Sir Evelyn Wood will also be present. The Duke and Duchess of Saxe-Coburg-Gotha and the Duke and Duchess of Connaught were among those present.

The opera season opened auspiciously, although there has been nothing noteworthy as yet. On Thursday May Engel, in "Philoctetes," was favorably received. The critics approve of her. The subscription is the largest known. The Queen heads the list with the double box on the grand pier. Among the others to secure boxes are the Duke of Fife, the Duchess of Marlborough, Lord Dunsany, Lord Lansdowne, Lord Wolmer, William Waldorf Astor, Mr. Winans and Messrs. Mackay, Ronalds, Ashkr, Bradley-Martin and Ralph Vivian.

The theaters have been suffering from the hot weather which prevailed until the end of the week, and there have been no novelties. Beerbohm Tree has lost no time in fulfilling the promise made by him on the first night of his reappearance in London. "Fedora" has already been placed on the rehearsal and will be presented next week. Mr. Tree has been fortunate enough to secure the services of Mrs. Bancroft in her original part, that of Countess Olga Zoukoff, and Mrs. Patrick Campbell will represent the heroine. The cast is a very strong one, which will insure a most interesting revival of "Fedora," which had the pleasure of appearance. Another thing that greatly impressed me was the beauty and convenience of the theaters. When asked about his future plans Mr. Tree replied: "We shall, as you know, shortly produce a revival of 'Fedora,' which will be presented in the title role. This will, we hope, run through the season. In the early autumn we shall produce an American version of 'Trilby,' but as to who will take the part of Trilby has not yet been decided."

famous company from the Montmartre cabaret. He will play "Eppie," a dramatic symphony, with time being projected, representing the story of the first Napoleon, "La Marche d'Épée," representing the Savior's progress from the cradle to the cross, and "L'Enfant Prodigue," a similar story of the prodigal son. The authors and composers of this trilogy, M. Fragerole and M. Caran d'Aché, the celebrated caricaturists, will themselves act in the pieces.

Mrs. Langtry begins a short engagement at the Grand Theater, Islington, on June 3, when she will probably produce her new play, "Gossip," dealing with special manners and customs in the future. Rumors are that Mrs. Langtry will appear in a bathing costume of black satin with a very short skirt, a scarlet bow tying the bodice over a white muslin chemise. Edith Shaw is the only member of her American company who will appear with her here.

Mr. Yvette Guilbert, who is appearing at the Empire with her usual success, has a new repertoire of songs. She is not very enthusiastic as to the success of her coming visit to the United States, having an idea that the Americans care only for singing in which the tone and the melody form the integral parts of the entertainment.

Cissy Loftus will appear at the Palace Theater on May 27. She has spent her short holiday since her return from America in visiting theaters and studying new songs and imitations. Among her "take-offs," new to London, will be imitations of Ada Khan and Margie Cliffe. The former will certainly be appreciated here.

The Queen will this year formally open a new parish church at Croydon. The new building is in striking contrast to the old one on the road from Bellfield to Braemar, which was one of the meanest churches in a country famous for the purity of simplicity of its religious edifices. It will have stained glass windows, highly ornamental pulpit and other moderns which will be replaced by rustic Scotchmen.

To Save Trouble. Something of a novelty in engraved invitations are those now sent out containing such explanatory additions as "gentlemen will wear evening dress," "ladies will please leave their bonnets at home," etc. This is very convenient and saves lots of people the trouble of writing to the newspapers to ask what to wear and what to do. By and by this idea may be elaborated, and then invitations will contain such announcements as "wipe your feet before you enter," "patrons cannot be served first at supper," "champagne will be provided" and lots of other explanatory notes which will make cards of invitation far more entertaining and attractive than they are.

### CHILTERN HUNDREDS

IMPENDING ABOLITION OF THE FAMOUS STEWARDSHIP.

A Quaint Link Binding the Present to the Time of the Conquest Men Who Have Held the Place.

New York Tribune. One of the quaintest features of English political life will presently disappear, in the abolition of the famous stewardship of the Chiltern Hundreds. That step, it is said, has been decided upon by "the powers that be" at Westminster. What device for resigning a seat in Parliament will be substituted for this ancient legal quibble does not appear. Perhaps members will be allowed to resign directly, as a member of Congress in this country may do—but seldom does. The abolition of the stewardship will, at any rate, set Chancellors of the Exchequer free from the somewhat invidious responsibility of determining whether or not a member may be allowed to resign his seat.

The Chiltern Hundreds stewardship is an ancient and honorable institution, as one may see from an account given of it not long ago in the Quarterly Review. From that it appears that in ancient times, when a seat in the House was a troublesome and unwelcome burden, no member could retire, however much he wanted to, how an act was passed in the reign of Ann, whereby, in order to exclude court favorites and "pleasers" from the popular chamber, a member who accepted an office of profit under the crown was compelled to vacate his seat. Instead of vacating their seats because they wished to accept office, members soon began to accept office simply because they wished to vacate their seats; how this innovation was indirectly perverted into a means for packing the House of Commons with the very "pleasers" against whom the statute had originally been aimed; and, lastly, how the Chiltern Hundreds has come to mean nothing more or less than a means for vacating the seat of a member who is to be replaced by another member, is a story which will be told by the House of Commons with the very "pleasers" against whom the statute had originally been aimed; and, lastly, how the Chiltern Hundreds has come to mean nothing more or less than a means for vacating the seat of a member who is to be replaced by another member, is a story which will be told by the House of Commons with the very "pleasers" against whom the statute had originally been aimed; and, lastly, how the Chiltern Hundreds has come to mean nothing more or less than a means for vacating the seat of a member who is to be replaced by another member, is a story which will be told by the House of Commons with the very "pleasers" against whom the statute had originally been aimed; 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